

## SOLO EXHIBITIONS

- 2025 *Wild Times*, Vernon Public Art Gallery (Vernon) Canada – *upcoming*
- 2022 *Histoires d'eau*, Musée du Bas Saint-Laurent (Rivière-du-Loup) Canada
- 2020 *(D)énoncer*, Mona Hakim curator, Maison des arts de Laval (Laval), Galerie d'art de l'Université de Sherbrooke, Plein Sud, Centre d'exposition en art actuel à Longueuil, Canada
- 2018 *Le camp de la rivière*, Vaste et Vague (Carleton-sur-mer) Canada
- 2017 *Solastalgia*, Hiroshima City Museum of Contemporary Art, Video Art Program (Hiroshima) Japan  
*Dépaysé*, Musée d'art de Joliette (Joliette) Canada  
*A Part From Nature*, University Art Gallery, University of Pittsburgh, United States  
*Corps étranger*, Art Gallery of Windsor, Canada
- 2016 *Desert Shores (Lost America)*, Galerie Hugues Charbonneau (Montreal) Canada  
*République*, Vaste et Vague, Les Rencontres de la photographie en Gaspésie (Carleton) Canada
- 2013 *Understories*, Galerie Division (Montreal) Canada  
*Death in absentia*, Pierogi Gallery (Brooklyn) United States  
*Corps étranger*, La Chambre (Strasbourg) France  
*Vraisemblances*, Expression (Saint-Hyacinthe), Musée régional de Rimouski, Canada
- 2012 *Déraciné*, Kortil Gallery (Rijeka) Croatia  
*Montréal-Brooklyn : Isabelle Hayeur & William Lamson*, Galerie Division (Montreal) Canada
- 2011 *Underworlds*, Galerie Division (Montreal) Canada  
*Paysages incertains*, Alianza Francesa de Montevideo, Uruguay
- 2010 *Looking backstage*, Pierre-François Ouellette art contemporain (Montreal) Canada
- 2009 *Maisons modèles*, Maillon-Wacken (Strasbourg) France  
*Formes de monuments*, L'espace photographique Contretype (Brussels) Belgium
- 2008 *Isabelle Hayeur: Nuits américaines*, New York Photography Festival 08 (Brooklyn) United States  
*Maisons modèles*, Centre Sagamie (Alma) Canada
- 2007 *Quaternary*, Galerie Thérèse Dion (Montréal) Canada  
*Inhabiting: the works of Isabelle Hayeur*, Southern Alberta Art Gallery (Lethbridge), Musée National des Beaux-arts du Québec (Quebec City) Canada  
*Displacements & Relocations*, Jessica Bradley art + projects (Toronto) Canada  
*Tunnel Vision*, Network CCA (Aalst) Belgium, Trinity Square Video (Toronto) Canada
- 2006 *Inhabiting: the works of Isabelle Hayeur*, Oakville Galleries, St-Mary's University Art Gallery (Halifax) Canada  
*Vulnerable Light: Isabelle Hayeur and Jennifer Long*, Open Space (Victoria) Canada  
*Paysages liminaires*, Point éphémère, centre de dynamique artistique (Paris) France
- 2005 *Excavations*, Galerie Thérèse Dion (Montreal) Canada  
*Verge*, Agnes Etherington Art Center (Kingston) Prefix ICA (Toronto) Canada  
*América y América, conversaciones polares*, Galería Arte X Arte (Buenos Aires) Argentina
- 2004 *Spill 03: Paysages incertains*, Artspeak (Vancouver) Canada  
*Destinations*, Massachusetts Museum of Contemporary Art (North Adams) United-States  
*Somewhere*, Platform Center for the photographic and Digital Arts (Winnipeg) Canada  
*Destinations*, Pari Nadimi Gallery (Toronto) Canada
- 2002 *Quelque part*, L'Espace F (Matane) Canada
- 2001 *Chantiers*, Centre des arts visuels Skol (Montréal) Canada  
*Drift*, Eye Level Gallery (Halifax) Canada  
*Paysages incertains*, Galerie Verticale (Laval) Canada
- 2000 *Paysages incertains*, L'Écart (Rouyn-Noranda) Canada  
*Beyond Gardens*, Pari Nadimi Gallery (Toronto) Canada
- 1999 *Dérives*, Séquence arts visuels et médiatiques (Chicoutimi) Canada
- 1998 *Les instants détournés*, Praxis art actuel (Sainte-Thérèse), Action Art Actuel (Saint-Jean sur le Richelieu) Canada
- 1996 *Recent photographs*, Galerie Sans-Nom (Moncton) Canada

## GROUP EXHIBITIONS

- 2026 *Contrastes et indifférences*, Catherine Bédard curator, Canadian Cultural Centre (Paris) France – *upcoming*
- 2025 *Contrastes et indifférences*, Fondation Grantham pour l'art et l'environnement (St-Edmond-de-Grantham) Canada – *upcoming*
- 2024 *Records and Remembrance: A Selection of Recent Acquisitions*, Art Gallery of Alberta (Edmonton) Canada  
*Face / Waste*, Yuluo Wei curator, Industrial Arts (Markham) Canada  
*Looking Up, Looking down*, Till Wave Gallery (Watertown) United-States
- 2023 *Isabelle Hayeur : Desert Shores*, Works from the permanent collection, National Gallery of Canada (Ottawa)
- 2022 *Musée à ciel ouvert*, Ville de Drummondville, Canada  
*Nature. Œuvres choisies de la Collection Desjardins*, l'Espace culturel du Quartier Saint-Nicolas (Lévis) Canada

- 2021 *Contemporary Ruins*, Maison Interuniversitaire des Sciences de l'Homme (Strasbourg) France  
*Sidewalk Cinema*, Art Gallery of Alberta (Edmonton) Canada  
*10 ans d'images. Retour sur dix années de photographies à La Chambre*, La Chambre (Strasbourg) France
- 2020 *The Extended Moment: Fifty Years of Collecting Photographs*, Audain Art Museum (Whistler) Canada  
*Image envoyée/Image sent*, Catherine Bédard curator, Canadian Cultural Centre (Paris) France  
*Ecologies: A Song for Our Planet*, Iris Amizlev curator, Montreal Museum of Fine arts (Montreal) Canada  
*Coastlines*, The Studios of Key West, Sanger Gallery (Key West) United States
- 2019 *Apparaître / Disparaître*, Bénédicte Ramade curator, Fondation Grantham (St-Edmond-de-Grantham) Canada  
*Another Landscape Show*, Art Gallery of Alberta (Edmonton) Canada  
*The Perennials*, Crystal Mowry curator, Kitchener-Waterloo Art Gallery (Kitchener) Canada  
*Cul-de-sac*, Art Gallery of Alberta (Edmonton) Canada  
*De.pays*, L'arteppes, espace d'art contemporain (Annecy) France  
*Inscapes*, Anik Glaude curator, Varley Art Gallery (Markham) Canada  
*Solastalgia*, Mattatoio di Testaccio (Rome) Italy  
*Cabinet des censuré.e.s*, Folie/Culture (Quebec City) Canada
- 2018 *Fifty Years of Collecting Photographs: The Extended Moment*, National Gallery of Canada (Ottawa) Canada  
*Water Works*, Art Gallery of Hamilton (Hamilton) Canada  
*Ecologies of Landscape*, Barbara Edwards Contemporary (Toronto) Canada  
*Look Again! The AGW Collection at 75 Years*, Art Gallery of Windsor (Windsor) Canada  
*Metaphorai*, Centre Régional de la Photographie Hauts-de-France (Douchy-les-Mines) France  
*Regards critiques et nouvelle photographie*, Maison de la culture Claude Léveillé (Montreal) Canada  
*Flugblätter*, Pictura Dordrecht (Dordrecht) Holland  
*En eaux troubles*, Phos 2018 Festival (Matane) Canada
- 2017 *Out of View*, Robischon Gallery (Denver) United States  
*Water Line*, Center for Visual Art (Denver) United States  
*La Balade pour la Paix / An Open-Air Museum*, Montreal Museum of Fine Arts (Montreal) Canada  
*When Form Becomes Attitude*, Contemporary Calgary (Calgary)  
*Contaminaciones/Contaminations*, El Museo de la Cancillería / Instituto Matia Romero (Mexico City), Festival de Mayo, Ex-Convento del Carmen (Guadalajara), Centro Cultural Clavijero (Morelia) Mexico  
*Spaces for Agency*, Galerie Hugues Charbonneau (Montreal) Canada  
*Siren Song, Prelude to New Water Music*, Barrister's Gallery (New Orleans) United States
- 2016 *Till it's gone* (as part of *Art Speaks Out* video program) Istanbul Modern (Istanbul) Turkey  
*The Edge of the Earth: Climate Change in Photography and Video*, Ryerson Image Centre (Toronto) Canada  
*Brussels Unlimited. Collection Contretype*, Centre Wallonie-Bruxelles (Paris)  
*She photographs*, Montreal Museum of Fine Arts (Montreal) Canada  
*Glissements*, Museo del Ferrocarril de Asturias (Gijón) Spain  
*Balance*, Great Park Gallery (Irvine) United States  
*Currents 2016*, El Museo Cultural (Santa Fe) United States  
*Beauvais est République*, Galerie Nationale de la Tapisserie (Beauvais) France  
*Im/pénétrable nature*, Louise-et-Reuben-Cohen Art Gallery (Moncton) Canada  
*Paysages et présages*, Biosphère, Musée de l'environnement (Montreal) Canada  
*Screengrab 7 / Resistance*, Pinnacles Gallery (Townsville) Australia  
*The Green of Her*, Oakville Galleries (Oakville) Canada  
*Mutations*, André-Louis Paré curator, Le Magasin Général (Rivière-Madeleine) Canada
- 2015 *Stephen Batura, Elena Dorfman, Isabelle Hayeur, Sami Al Karim*, Robischon Gallery (Denver) United States  
*The Transformation of Canadian Landscape Art: Inside & Outside of Being*, Today Art Museum (Beijing) China  
*Water: Resource, Culture, Commodity and Crisis*, Conley Gallery, California State University (Fresno) United States  
*Ten years gone*, New Orleans Museum of Art (New Orleans) United States  
*Future Fossils*, Dutton Gallery (New York) United States  
*Passages insolites*, EXMuro Arts Publics (Quebec City) Canada  
*Les photautumnales*, Galerie nationale de la tapisserie (Beauvais) France
- 2014 *Shine a Light: Canadian Biennial 2014*, National Gallery of Canada (Ottawa) Canada  
*Looking Forward*, The Montreal Biennial, Musée d'art contemporain de Montréal, Canada  
*Crossing Terrain*, Art Gallery of Greater Victoria (Victoria) Canada  
*Luminocity*, Kamloops Art Gallery, Canada  
*Canada, Our Country*, Kitchener Waterloo Art Gallery (Kitchener) Canada  
*La terre en apnée*, Langage Plus (Alma) Canada  
*Brussels Unlimited, Collection Contretype*, L'Espace Photographique Contretype (Brussels) Belgium  
*Cities of Ash, g39* (Cardiff) England  
*Rencontres internationales de la photographie en Gaspésie*, Centre culturel de Paspébiac, Canada  
*Transformation of Canadian landscape Art: the Inside and Outside of Being*, The Xi'an Art Museum (Xi'an) China  
*Ecotopia*, Kenderdine Art Gallery (Saskatoon) Canada  
*Destiny Manifest*, Galleries of Contemporary Art at University of Colorado (Colorado Springs) United States

- 2013 *Nocturne Halifax* (Halifax) Canada  
*Excavations*, Varley Art Gallery (Markham) Canada  
*R.U.R.*, The Soap Factory (Minneapolis) United States  
*Espace [im]édia 2013* (Sherbrooke) Canada  
*Ecotopia*, Southern Alberta Art Gallery (Lethbridge), Nickle Galleries (Calgary) Canada  
*Rencontres internationales de la photographie en Gaspésie* (Nouvelle) Canada  
*ABC : MTL*, Canadian Centre for Architecture (Montreal) Canada  
*Formerly Exit Five: Portable Monuments to Recent History*, Art Gallery of Grande Prairie (Grande Prairie) Canada  
*Québec décapé*, L'espace F (Matane) Canada
- 2012 *Au milieu de nulle part*, Canadian Cultural Centre (Paris) France  
*In Situ: Kim Kickey, Humberto Duque, Isabelle Hayeur, Ximena Labra*, Center for Visual Art (Denver) United States  
*Construire le paysage*, Espace photographique Contretype (Brussels) Belgium  
*Camp Out: Finding Home in an Unstable World*, Laumeier Sculpture Park (St-Louis) United States  
*Placemakers*, Bemis Center for Contemporary Arts (Omaha) United States  
*Back to the land*, CMCP / National Gallery Of Canada (Ottawa) Canada  
*Ecotopia*, Kitchener-Waterloo Art Gallery (Kitchener) Canada
- 2011 *Songs of the Future: Canadian Industrial Photographs*, Art Gallery of Ontario (Toronto) Canada  
*Nuit Blanche Toronto 2011* (Toronto) Canada  
*Out of Place / Non Lieu*, Art Gallery of Hamilton (Hamilton) Canada  
*CUBEOpen 2011*, CUBE Centre for the urban built environment (Manchester) England  
*Cul-de-sac*, Varley Art Gallery (Markham) Canada  
*06 émissaires, Québec 2008*, Chapelle des Dames Blanches & Ancien Marché de l'Arsenal (La Rochelle),  
Maison Champlain & Poudrière Saint-Luc (Brouage) France
- 2010 *It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada (Ottawa) Canada  
*Formerly Exit Five: Portable Monuments to the Present and Recent Past*, Kenderdine Art Gallery (Saskatoon) Canada  
*Fire with Fire*, Vancouver 2010 Cultural Olympiad (Vancouver) Canada  
*Four directions*, No 9 Contemporary Art & the Environment (Toronto) Canada  
*Expansion*, Galerie de l'Université du Québec à Montréal (Montreal) Canada
- 2009 *Troubles in Paradise*, Missouri State University Art&Design Gallery (Springfield) United States  
*Autres mesures*, Centre photographique d'île de France (Pontault-Combault) France
- 2008 *Metamorphosis*, Akbank Sanat (Istanbul) Turkey  
*Silverstein Photography Annual 2008*, Bruce Silverstein Gallery (New York) United States  
*It's Not Easy Being Green*, Tampa Museum of Art (Tampa) United States  
*Quinzaine Photographique Nantaise*, Le Lieu Unique (Nantes) France  
*Triennial of Quebec art*, Musée d'art contemporain de Montréal (Montreal) Canada  
*Isabelle Hayeur et Chih-Chien Wang*, Pierre-François Ouellette art contemporain (Montreal) Canada  
*Phénoména*, Galerie de l'Université du Québec à Montréal (Montreal) Canada  
*Location*, University of Lethbridge Art Gallery (Lethbridge) Canada  
*Grounded: Photography and our Contemporary Environment*, Ellen Curlee Gallery (St-Louis) United States  
*06 émissaires, Québec 2008*, VU, centre de diffusion et de production de la photographie (Quebec City) Canada  
*Oikos*, SBC Galerie d'art contemporain (Montreal) Canada  
*Urbi & Orbi, 5e biennale de la photographie et de la ville* (Sedan) France
- 2007 *Is there a there there?* Oakville Galleries (Oakville) Canada  
*Loaded Landscapes*, Museum of Contemporary Photography (Chicago) United States  
*The Wall*, Art Gallery of Windsor (Windsor) Canada  
*Thought provoking, sense provoking*, Noorderlicht Photogallery (Groningen) Netherlands
- 2006 *Les prix Découvertes des Rencontres d'Arles*, Les rencontres de la photographie à Arles, France  
*The collection: recent acquisitions*, Musée d'art contemporain de Montréal (Montréal) Canada  
*Sound and Vision, Photographic and Video Images in Contemporary Canadian Art*, Montreal Museum of Fine Arts,  
*20 Years of Contemporary Art, Gossip and Lies: 1985-2005*, Stride Gallery (Calgary) Canada  
*Urban Territories*, Musée d'art contemporain de Montréal (Montreal), Oakville Galleries (Oakville)
- 2005 *Paysages : constructions et simulations*, Casino Luxembourg forum d'art contemporain  
*The Space of Making*, Neuer Berliner Kunstverein (Berlin), Städtisches Museum (Zwickau), Kunstmuseum (Heideinheim),  
Städtische Galerie (Walkraiburg) Germany  
*Berlin / Toronto Exchange*, Loop raum für aktuelle kunst (Berlin) Germany  
*Canada Visual Arts Program for Expo 2005* (Aichi) Japan  
*Perceptions (Exposure 2005, The Banff-Calgary Month of Photography)*, Skew Gallery (Calgary) Canada  
*Espaces vitaux / Extravagances*, Pierre-Elliott Trudeau Airport (Dorval) Canada
- 2004 *Awakening*, VOX contemporary image (Montreal) Canada  
*Past Imperfect 2*, Wignall Museum (Rancho Cucamonga) United States  
*Milutin Gubash & Isabelle Hayeur*, Paved Arts (Saskatoon) Canada
- 2003 *Lieux anthropiques*, Casa Vallarta (Guadalajara) Mexico  
*Tomorrow's news*, Galerie Hippolyte (Helsinki) Finland

- Undo*, Expression (Saint-Hyacinthe) Canada  
*Shifts and Transfers. On Some Tendencies in Canadian Video*, Ottawa Art Gallery, Canada  
*Quelques imprécisions sur le paysage*, Maison de la culture Plateau-Mont-Royal (Montreal) Canada  
 2002 *Past Imperfect*, Kenderdine Art Gallery (Saskatoon), Canada  
*Yves Arcand, Colwyn Griffith, Isabelle Hayeur*, Centre VU (Quebec City) Canada  
 2001 *De la construction des images*, Séquences arts visuels et médiatiques (Chicoutimi) Canada  
*Plan Large (N. Budzinski, I. Hayeur, A. Sà)* Quartier Éphémère (Montréal) Canada  
*Videocentrics*, YYZ Artists Outlet (Toronto) Canada  
*Salon international du flou*, L'œil de poisson (Quebec) Canada  
 2000 *The Documenting Eye*, Detroit's Festival of Photography, Artcite Gallery (Windsor) Canada  
*Proof 7*, Gallery 44 (Toronto) Canada  
*Du métissage comme expérience*, Musée régional de Rimouski (Rimouski) Canada  
*L'art qui fait boum! Triennale de la relève en art visuel*, Marché Bonsecours de Montréal (Montreal) Canada  
 1999 *Espace-projections vidéo d'art*, Maison de la culture Côte-des-Neiges (Montreal) Canada  
*Art et industrie*, Action Art Actuel Art Centre (Saint-Jean sur le Richelieu) Canada

## VIDEOGRAPHY

*Holiday Out* (2024), *Borderland* (2024), *Patsiata, phantom of dust* (2023), *Dollar Tree* (2022), *Thank you People's Convoy!* (2022), *Chimères* (2021), *Chlorosis* (2021), *The Witches Came Back To Save Us All* (2021) *Anomie* (2021), *Liquidity* (2021), *Hygieia* (2021), *Between wind and water* (2020) *Affluence* (2020), *Coal Spell* (2020), *Adrift* (2019) *Fragile Dream* (2019), *Desert Shores* (2016), *Silent Spring* (2015), *Solastalgia* (2015) *Pulse* (2015), *Hybris* (2015), *Mirages* (2014), *La saison sombre* (2014) *Aftermaths* (2013), *Flow* (2013), *Castaway* (2012), *Déraciné* (2012), *Private Views* (2010), *The Fire Theft* (2010), *Hindsight* (2009), *Losing Ground* (2009) *Drifting* (2005), *Vertige* (2000), *Traverse* (1999), *Si jamais la mer* (1998), *Voyage d'hiver* (1997), *Passage sous zéro* (1996), *Mine Eyes* (1995)

## SCREENINGS & FESTIVALS

Les rencontres internationales Paris-Berlin (2024, 2014, 2011, 2010, 2009, 2000, 1999)  
 Antimatter Media Art Festival, Victoria (2024, 2020, 2019, 2010)  
 ArtSpeaksOut, ikonoTV (2024, 2023, 2022)  
 Sustainable Stories Film Fest, Houston (2023)  
 Tranås at the Fringe International Art Festival, Sweden (2022)  
 Mysuru International Water Film Festival, India (2022)  
 One Earth Film Festival, Chicago (2022)  
 Wide Open Experimental Film Festival, Oklahoma City (2022)  
 FRACTO Experimental Film Encounter, Berlin (2021)  
 Bideodromo International Film and Video Festival, Bilbao (2021, 2019)  
 aCinema Space, Milwaukee (2021)  
 Video Arte Faenza, Bogotá (2021)  
*In Solidarity - Protest Films in a Time of Crisis*, The New American Cinema Group/Film-Maker's Cooperative, New York (2020)  
 Too Drunk To Watch, Punkfilmfest, Berlin (2020)  
 Ottawa Canadian Film Festival (2019)  
 Twisted Oyster Film & New Media Art Festival, Chicago (2019)  
 Grande Rencontre des arts médiatiques, Les Percées - Festival international de cinéma et d'art (2019)  
 WHAT THE F\*\*K?! Video in the Age of Sublime Uncertainty, V-Tape, Toronto (2018)  
 Moviecinearte Festival, Sao Paulo (2018, 2017)  
 Digital Carnival, Richmond BC (2018, 2017, 2016)  
 Les rendez-vous du cinéma québécois (2017, 2016, 2015, 2014, 2013, 2012, 2011, 2009, 2001, 1998)  
 Festival Images Contre Nature, Marseille (2017, 2015, 2014, 2013, 2012, 2002)  
 Festival International Du Film Sur L'Art, FIFA (2016)  
 Les instants vidéo, Marseille, France (2016, 2013, 1999)  
 Traverse Vidéo, Toulouse (2014, 2012, 2011)  
 Festival de films underground de Montréal (2014, 2013, 2012, 2011)  
 Simultan Festival, Timisoara, Romania (2014)  
 FASE - Encuentro de arte y tecnología, Buenos Aires (2013)  
 Art Doc Festival, Rome (2013)  
 Festival des nouveaux médias et de la vidéo de Montréal (2013, 2007, 2003, 1999)  
 Kassel Documentary Film and Video Festival, Kassel (2012)  
 Transmediale, Berlin (2012, 2001)  
 Festival international du cinéma francophone en Acadie (2011)  
 Rendez-vous with madness film festival (2011)  
 video\_dumbo, Brooklyn (2011, 2010)  
 LOOP Videoart, Barcelona (2009)  
 Double Vision, LightCone, Paris (2007)  
 Manifestation internationale de vidéo et d'art électronique de Montréal (2004, 1999, 1997)  
 Tranz Tech, Toronto International Video Art Biennial, Toronto (2003, 2001, 1999)

FILE electronic language international festival, Sao Paulo (2002)  
 COURTisane, Gent (2002)  
 Vidéoformes, Clermont-Ferrand (2001, 2000, 1999, 1998)  
 WRO, 9th International Media Art Biennale, Wroclaw (2001)  
 Videoart Locarno (2001)  
 Weather Vane, Winnipeg Film Group's Cinematheque (2001)  
 Images Festival, Toronto (2001)  
 Victoria Independant Film & video Festival (2001)  
 Hamburg International Short Film Festival, Hamburg (2001)  
 International Bochum Videofestival (2001)  
 VideoMedeja, Belgrade (2000)  
 Estavar-Llivia Festival (2000)  
 International Media Art Festival, Pärnu New Art Museum (2000)  
 Hummadruz Global Sounds Film Festival, Los Angeles (2000)  
 MVA Festival, National Art Gallery, Kuala Lumpur (2000)  
 Santiago International Short Film Festival (1999)  
 Splitski Filmski Festival, Split (1999)  
 Ovarvidéo, Ovar (1999)  
 D.ART, Sydney film festival, Sydney (1999)  
 Canarias international festival of video, Las Palmas de Gran Canaria (1998)  
 Windsor festival of independent film and video, Windsor (1998)  
 Videonale, Bonn (1998)  
 L.A. Freewaves, Los Angeles (1998)  
 Festival bandits-mages, Bourges (1997)

#### **ARTIST RESIDENCY**

Signal Culture (Loveland, Colorado) United States, 2024  
 The Volland Foundation (Alma, Kansas) United States, 2024  
 Sitka Center for Art and Ecology (Otis, Oregon) United States, 2023, 2019  
 The Studios of Key West (Key West, Florida) United-States, 2018  
 Bilpin International Ground for Creative Initiatives (Bilpin) Australia, 2016  
 Diaphane, Pôle photographique en Picardie (Clermont de l'Oise) France, 2015  
 Rauschenberg Residency, Robert Rauschenberg Foundation (Captive Island, Florida) United States, 2014  
 A Studio in the Wood, Tulane University (New Orleans, Louisiana) United States, 2013  
 La Chambre (Strasbourg) France, 2012  
 The Bemis Center for Contemporary Arts (Omaha, Nebraska) United States, 2011  
 L'espace photographique Contretype (Bruxelles) Belgium, 2008  
 International studio & curatorial program - ISCP (New York) United States, 2007  
 Trinity Square Video / Drake Hotel (Toronto) Canada, 2007  
 Wall House #2 Foundation (Groningen) Netherlands, 2006  
 Le Fresnoy, Studio national d'arts contemporains (Tourcouing) France, 2006  
 Point Éphémère, Centre de dynamiques artistiques (Paris) France, 2005

#### **ARTIST TALK & CONFERENCES**

Université de Strasbourg, 2021  
 Howard and Carole Tanenbaum Lecture Series, Ryerson Image Centre (Toronto) 2016  
 Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, 2016  
 California State University (Fresno) 2015  
 Art Gallery of Greater Victoria, 2014  
 Artist-in-Residence series, NSCAD University (Halifax) 2013  
 Kodak Lecture series, School of Image Arts, Ryerson University (Toronto) 2012  
 Art Now Speaker Series, Faculty of Fine Arts, University of Lethbridge, 2012  
 Künstlerverein Malkasten Jacobihaus (Dusseldorf) 2006

#### **COLLECTIONS**

National Gallery of Canada	Vancouver Art Gallery
Fonds national d'art contemporain, Paris	Kitchener Waterloo Art Gallery
New Orleans Museum of Art	Oakville Galleries
Oklahoma City Museum of Art	The Varley Art Gallery of Markham
Museum of Contemporary Photography in Chicago	Ryerson Image Centre
Museum of Modern and Contemporary Art of Rijeka	Agnes Etherington Art Centre
Musée d'art contemporain de Montréal	University of Lethbridge Art Gallery
Musée national des beaux-arts du Québec	University of Pittsburgh Art Gallery
Canadian Museum of Contemporary Photography	Galerie de l'Université du Québec à Montréal

Montreal Museum of Fine Arts  
Musée d'art de Joliette  
Musée Régional de Rimouski  
Art Gallery of Ontario  
Art Gallery of Alberta  
Art Gallery of Hamilton  
Art Gallery of Windsor

Galerie de l'Université de Sherbrooke  
Ottawa Art Gallery  
Fondation Grantham pour l'art et l'environnement  
Collection Contretype, Brussels  
Canada Art Bank  
Foreign Affairs Canada  
City of Montreal, City of Joliette

## FELLOWSHIP & AWARDS

Conseil des arts et des lettres du Québec, Prix artiste de l'année dans Lanaudière, 2022  
The Hnatyshyn Foundation Visual Arts Award, 2021  
Duke and Duchess of York Prize in Photography, 2019  
Scotiabank Photography Award (finalist) 2015  
Grant program, Conseil des arts et des lettres du Québec, 2000, 2003, 2005, 2008, 2011, 2013, 2015, 2017, 2018, 2021, 2024  
Grant program, Canada Council for the arts, 1999, 2001, 2009, 2014, 2018, 2020  
Société de développement des entreprises culturelles (SODEC) 2014, 2016

## PUBLIC COMMISSIONS

Maison Jacques-Parizeau, 2021  
Centre hospitalier régional de Lanaudière, 2021  
Collège de l'Assomption, 2020  
Louisiana Philharmonic Orchestra, New Orleans, 2017  
Notre-Dame-du-Laus Library, 2017  
Denver International Airport, 2013  
World Trade Centre Montreal, 2006  
Maison culturelle et communautaire de Montréal-Nord, 2006

## BIBLIOGRAPHY

### Monographs

Gale, Peggy; Hakim, Mona; Thomas, Ann; Isabelle Hayeur, Plein sud éditions, Maison des arts de Laval, Galerie d'art Antoine Sirois de l'Université de Sherbrooke, 360 pages, 2020  
Cyr, Bilbo; Deneault, Alain; Hayeur, Isabelle; Le Camp de la rivière, Edited by Isabelle Hayeur, Rawdon, 188 pages, 2020  
Hayeur, Isabelle; Beaudry, Raymond; Dépayser / Strangeland, Edited by Isabelle Hayeur, Rawdon, 2019  
Hayeur, Isabelle; Goulet, Claude; République, Éditions Escuminac, Escuminac, 96 pages, 2016  
Blouin, Marcel; Ramade, Bénédicte; Michel, Franck; Vraisemblances / Verisimilitudes, Expression, Centre d'exposition de Saint-Hyacinthe, Musée régional de Rimouski, 108 pages, 2014  
Perrault, Marie; Isabelle Hayeur, Vu and Dazibao, Montreal, 81 pages, 2013  
Balaschak, Chris; Maisons modèles / Model Homes, Centre Sagamic, Alma, 38 pages, 2008  
Bérard, Serge; Inhabiting: the works of Isabelle Hayeur, Oakville Galleries, Musée national des beaux-arts du Québec, 48 pages, 2006  
Charbonneau, Hugues; Hayeur, Isabelle; Loubier, Patrice; "Conversation between Hugues Charbonneau, Isabelle Hayeur and Patrice Loubier", Destinations, Centre de recherche urbaine de Montréal, 36 pages, 2004

### Anthologies and catalogues

Photogenic Montreal: Activisms and Archives in a Postindustrial City, edited by Martha Langford and Johanne Sloan, McGill-Queen's University Press (MQUP), Montreal, 2021  
Allaire, Serge; Paré, André-Louis; Desgagnés, Alexis; Hakim, Mona; Empreintes... 10 ans de Rencontres, Rencontres de la photographie en Gaspésie, Éditions Escuminac, 2021  
Meloche, Jaclyn; "Houses, Homes, and the Horrors of a Suburban Identity Politic", Surveillance, Architecture and Control, Palgrave Macmillan, 2019  
Cheetham, Mark; Landscape into Eco Art, Articulations of Nature Since the '60s, Penn State University Press, 2018  
Thomas, Ann, McElhone, John; L'espace d'un instant: cinquante ans de collectionnement de photographies au Musée des beaux-arts du Canada, National Gallery of Canada, 5 Continents Editions, 2018  
Ramade, Bénédicte; Roth, Paul; The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Toronto, 2016  
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