

Born in Montreal in 1969. Lives and works in Rawdon (Quebec)
MFA, Université du Québec à Montréal, 2002 | BFA, Université du Québec à Montréal, 1997

SOLO EXHIBITIONS

- 2020 *(D)énoncer*, commissaire Mona Hakin, Maison des arts de Laval, Galerie d'art de l'Université de Sherbrooke, Centre Plein Sud (Longueuil) - *upcoming*
- 2018 *Le camp de la rivière*, Vaste et Vague (Carleton-sur-mer) Canada
- 2017 *Solastalgia*, Hiroshima City Museum of Contemporary Art, Video Art Program (Hiroshima) Japan
Dépaysé, Musée d'art de Joliette (Joliette) Canada
A Part From Nature, University Art Gallery, University of Pittsburgh, United States
Corps étranger, Art Gallery of Windsor, Canada
- 2016 *Desert Shores (Lost America)*, Galerie Hugues Charbonneau (Montreal) Canada
République, Vaste et Vague, Les Rencontres de la photographie en Gaspésie (Carleton) Canada
- 2013 *Understories*, Galerie Division (Montreal) Canada
Death in absentia, Pierogi Gallery (Brooklyn) United States
Corps étranger, La Chambre (Strasbourg) France
Vraisemblances, Expression (Saint-Hyacinthe), Musée régional de Rimouski, Canada
- 2012 *Déraciné*, Kortil Gallery (Rijeka) Croatia
Montréal-Brooklyn : Isabelle Hayeur & William Lamson, Galerie Division (Montreal) Canada
- 2011 *Underworlds*, Galerie Division (Montreal) Canada
Paysages incertains, Alianza Francesa de Montevideo, Uruguay
- 2010 *Looking backstage*, Pierre-François Ouellette art contemporain (Montreal) Canada
- 2009 *Maisons modèles*, Maillon-Wacken (Strasbourg) France
Formes de monuments, L'espace photographique Contretype (Brussels) Belgium
- 2008 *Isabelle Hayeur: Nuits américaines*, New York Photography Festival 08 (Brooklyn) United States
Maisons modèles, The National Research and Exhibition Centre for the Contemporary Digital Art (Alma) Canada
- 2007 *Quaternary*, Galerie Thérèse Dion art contemporain (Montréal) Canada
Inhabiting: the works of Isabelle Hayeur, Southern Alberta Art Gallery (Lethbridge), Musée National des Beaux-arts du Québec (Quebec City) Canada
Displacements & Relocations, Jessica Bradley art + projects (Toronto) Canada
Tunnel Vision, Netwerk CCA (Aalst) Belgium, Trinity Square Video (Toronto) Canada
- 2006 *Inhabiting: the works of Isabelle Hayeur*, Oakville Galleries, St-Mary's University Art Gallery (Halifax) Canada
Vulnerable Light: Isabelle Hayeur and Jennifer Long, Open Space (Victoria) Canada
Paysages liminaires, Point éphémère, centre de dynamique artistique (Paris) France
- 2005 *Excavations*, Thérèse Dion art contemporain (Montreal) Canada
Verge, Agnes Etherington Art Center (Kingston) Prefix ICA (Toronto) Canada
América y América, conversaciones polares, Galería Arte X Arte (Buenos Aires) Argentina
- 2004 *Spill 03: Paysages incertains*, Artspeak (Vancouver) Canada
Destinations, Massachusetts Museum of Contemporary Art (North Adams) United-States
Somewhere, Platform Center for the photographic and Digital Arts (Winnipeg) Canada
Destinations, Pari Nadimi Gallery (Toronto) Canada
- 2002 *Quelque part*, L'Espace F (Matane) Canada
- 2001 *Chantiers*, Centre des arts visuels Skol (Montréal) Canada
Drift, Eye Level Gallery (Halifax) Canada
Paysages incertains, Galerie Verticale (Laval) Canada
- 2000 *Paysages incertains*, L'Écart (Rouyn-Noranda) Canada
Beyond Gardens, Pari Nadimi Gallery (Toronto) Canada
- 1999 *Dérives*, Séquence arts visuels et médiatiques (Chicoutimi) Canada
- 1998 *Les instants détournés*, Praxis art actuel (Sainte-Thérèse), Action Art Actuel (Saint-Jean sur le Richelieu) Canada
- 1996 *Recent photographs*, Galerie Sans-Nom (Moncton) Canada

GROUP EXHIBITIONS

- 2020 *Coastlines*, The Studios of Key West, Sanger Gallery (Key West) United States
Ecologies, Montreal Museum of Fine arts (Montreal) Canada - *upcoming*
- 2019 *Apparaître / Disparaître*, Bénédicte Ramade curator, La Fondation Grantham pour l'art et l'environnement (St-Edmond-de-Grantham) Canada
Another Landscape Show, Art Gallery of Alberta (Edmonton) Canada

- The Perennials*, Crystal Mowry curator, Kitchener-Waterloo Art Gallery (Kitchener) Canada
Cul-de-sac, Art Gallery of Alberta (Edmonton) Canada
De.payser, L'artepes, espace d'art contemporain (Annecy) France
Inscapes, Anik Glaude curator, Varley Art Gallery (Markham) Canada
Solastalgia, Mattatoio di Testaccio (Rome) Italy
Cabinet des censuré.e.s, Folie/Culture (Quebec City) Canada
- 2018 *Fifty Years of Collecting Photographs: The Extended Moment*, National Gallery of Canada (Ottawa) Canada
Water Works, Art Gallery of Hamilton (Hamilton) Canada
Ecologies of Landscape, Barbara Edwards Contemporary (Toronto) Canada
Look Again! The AGW Collection at 75 Years, Art Gallery of Windsor (Windsor) Canada
Metaphorai, Centre Régional de la Photographie Hauts-de-France (Douchy-les-Mines) France
Regards critiques et nouvelle photographie, Maison de la culture Claude Léveill   (Montreal) Canada
Flugbl  tter, Pictura Dordrecht (Dordrecht) Holland
En eaux troubles, Phos 2018 Festival (Matane) Canada
- 2017 *Out of View*, Robischon Gallery (Denver) United States
Water Line, Center for Visual Art (Denver) United States
La Balade pour la Paix / An Open-Air Museum, Montreal Museum of Fine Arts (Montreal) Canada
When Form Becomes Attitude, Contemporary Calgary (Calgary)
Contaminaci  nes/Contaminations, El Museo de la Cancilleria / Instituto Matia Romero (Mexico City), Festival de Mayo, Ex-Convento del Carmen (Guadalajara), Centro Cultural Clavijero (Morelia) Mexico
Spaces for Agency, Galerie Hugues Charbonneau (Montreal) Canada
Siren Song, Prelude to New Water Music, Barrister's Gallery (New Orleans) United States
- 2016 *Till it's gone* (as part of *Art Speaks Out* video program) Istanbul Modern (Istanbul) Turkey
The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre (Toronto) Canada
Brussels Unlimited. Collection Contretype, Centre Wallonie-Bruxelles (Paris)
She photographs, Montreal Museum of Fine Arts (Montreal) Canada
Glissements, Museo del Ferrocarril de Asturias (Gij  n) Spain
Balance, Great Park Gallery (Irvine) United States
Currents 2016, El Museo Cultural (Santa Fe) United States
Beauvais est R  publique, Galerie Nationale de la Tapisserie (Beauvais) France
Imp  n  trable nature, Louise-et-Reuben-Cohen Art Gallery (Moncton) Canada
Paysages et pr  sages, Biosph  re, Mus  e de l'environnement (Montreal) Canada
Screengrab 7 / Resistance, Pinnacles Gallery (Townsville) Australia
The Green of Her, Oakville Galleries (Oakville) Canada
Mutations, Andr  -Louis Par   curator, Le Magasin G  n  ral (Rivi  re-Madeleine) Canada
- 2015 *Stephen Batura, Elena Dorfman, Isabelle Hayeur, Sami Al Karim*, Robischon Gallery (Denver) United States
The Transformation of Canadian Landscape Art: Inside & Outside of Being, Today Art Museum (Beijing) China
Water: Resource, Culture, Commodity and Crisis, Conley Gallery, California State University (Fresno) United States
Ten years gone, New Orleans Museum of Art (New Orleans) United States
Future Fossils, Dutton Gallery (New York) United States
Passages insolites, EXMuro Arts Publics (Quebec City) Canada
Les photautnnales, Galerie nationale de la tapisserie (Beauvais) France
- 2014 *Shine a Light: Canadian Biennial 2014*, National Gallery of Canada (Ottawa) Canada
Looking Forward, The Montreal Biennial, Mus  e d'art contemporain de Montr  al, Canada
Crossing Terrain, Art Gallery of Greater Victoria (Victoria) Canada
Luminocity, Kamloops Art Gallery, Canada
Canada, Our Country, Kitchener Waterloo Art Gallery (Kitchener) Canada
La terre en apn  e, Langage Plus (Alma) Canada
Brussels Unlimited, Collection Contretype, L'Espace Photographique Contretype (Brussels) Belgium
Cities of Ash, g39 (Cardiff) England
Rencontres internationales de la photographie en Gasp  sie, Centre culturel de Pasp  biac, Canada
Transformation of Canadian landscape Art: the Inside and Outside of Being, The Xi'an Art Museum (Xi'an) China
Ecotopia, Kenderdine Art Gallery (Saskatoon) Canada
Destiny Manifest, Galleries of Contemporary Art at University of Colorado (Colorado Springs) United States
- 2013 *Nocturne Halifax* (Halifax) Canada
Excavations, Varley Art Gallery (Markham) Canada
R.U.R., The Soap Factory (Minneapolis) United States
Espace [im]m  dia 2013 (Sherbrooke) Canada
Ecotopia, Southern Alberta Art Gallery (Lethbridge), Nickle Galleries (Calgary) Canada
Rencontres internationales de la photographie en Gasp  sie (Nouvelle) Canada
ABC : MTL, Canadian Centre for Architecture (Montreal) Canada

- Formerly Exit Five: Portable Monuments to Recent History*, Art Gallery of Grande Prairie (Grande Prairie) Canada
Québec décapé, L'espace F (Matane) Canada
- 2012 *Au milieu de nulle part*, Canadian Cultural Centre (Paris) France
In Situ: Kim Kickey, Humberto Duque, Isabelle Hayeur, Ximena Labra, Center for Visual Art (Denver) United States
Construire le paysage, Espace photographique Contretype (Brussels) Belgium
Camp Out: Finding Home in an Unstable World, Laumeier Sculpture Park (St-Louis) United States
Placemakers, Bemis Center for Contemporary Arts (Omaha) United States
Back to the land, CMCP / National Gallery Of Canada (Ottawa) Canada
Ecotopia, Kitchener-Waterloo Art Gallery (Kitchener) Canada
- 2011 *Songs of the Future: Canadian Industrial Photographs*, Art Gallery of Ontario (Toronto) Canada
Nuit Blanche Toronto 2011 (Toronto) Canada
Out of Place / Non Lieu, Art Gallery of Hamilton (Hamilton) Canada
CUBEOpen 2011, CUBE Centre for the urban built environment (Manchester) England
Cul-de-sac, Varley Art Gallery (Markham) Canada
06 émissaires, Québec 2008, Chapelle des Dames Blanches & Ancien Marché de l'Arsenal (La Rochelle), Maison Champlain & Poudrière Saint-Luc (Brouage) France
- 2010 *It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada (Ottawa) Canada
Formerly Exit Five: Portable Monuments to the Present and Recent Past, Kenderdine Art Gallery (Saskatoon) Canada
Fire with Fire, Vancouver 2010 Cultural Olympiad (Vancouver) Canada
Four directions, No 9 Contemporary Art & the Environment (Toronto) Canada
Expansion, Galerie de l'université du Québec à Montréal (Montreal) Canada
- 2009 *Troubles in Paradise*, Missouri State University Art&Design Gallery (Springfield) United States
Autres mesures, Centre photographique d'île de France (Pontault-Combault) France
- 2008 *Metamorphosis*, Akbank Sanat (Istanbul) Turkey
Silverstein Photography Annual 2008 (SPA), Silverstein Photography (New York) United States
It's Not Easy Being Green, Tampa Museum of Art (Tampa) United States
Quinzaine Photographique Nantaise, Le Lieu Unique (Nantes) France
Triennial of Quebec art, Musée d'art contemporain de Montréal (Montréal) Canada
Isabelle Hayeur et Chih-Chien Wang, Pierre-François Ouellette art contemporain (Montreal) Canada
Phénoména, Galerie de l'Université du Québec à Montréal (Montréal) Canada
Location, University of Lethbridge Art Gallery (Lethbridge) Canada
Grounded: Photography and our Contemporary Environment, Ellen Curlee Gallery (St-Louis) United States
06 émissaires, Québec 2008, VU, centre de diffusion et de production de la photographie (Quebec City) Canada
Oikos, SBC Galerie d'art contemporain (Montreal) Canada
Urbi & Orbi, 5e biennale de la photographie et de la ville (Sedan) France
- 2007 *Is there a there there?* Oakville Galleries (Oakville) Canada
Loaded Landscapes, Museum of Contemporary Photography (Chicago) U.S.A
The Wall, Art Gallery of Windsor (Windsor) Canada
Thought provoking, sense provoking, Noorderlicht Photogallery (Groningen) Netherlands
- 2006 *Les prix Découvertes des Rencontres d'Arles*, Les rencontres de la photographie à Arles, France
The collection: recent acquisitions, Musée d'art contemporain de Montréal (Montréal) Canada
Sound and Vision, Photographic and Video Images in Contemporary Canadian Art, Montreal Museum of Fine Arts,
20 Years of Contemporary Art, Gossip and Lies: 1985-2005, Stride Gallery (Calgary) Canada
Urban Territories, Musée d'art contemporain de Montréal (Montreal), Oakville Galleries (Oakville)
- 2005 *Paysages : constructions et simulations*, Casino Luxembourg forum d'art contemporain
The Space of Making, MNeuer Berliner Kuntsverein (Berlin), Städtisches Museum (Zwickau), Kunstmuseum (Heideinheim), Städtische Galerie (Walkraiburg) Germany
Berlin / Toronto Exchange, Loop raum für aktuelle kunst (Berlin) Germany
Canada Visual Arts Program for Expo 2005 (Aichi) Japan
Perceptions (Exposure 2005, The Banff-Calgary Month of Photography), Skew Gallery (Calgary) Canada
Espaces vitaux / Extravagances, Pierre-Elliott Trudeau Airport (Dorval) Canada
- 2004 *Awakening*, VOX contemporary image (Montreal) Canada
Past Imperfect 2, Wignall Museum (Rancho Cucamonga) United States
Milutin Gubash & Isabelle Hayeur, Paved Arts (Saskatoon) Canada
- 2003 *Lieux anthropiques*, Casa Vallarta (Guadalajara) Mexico
Tomorrow's news, Galerie Hippolyte (Helsinki) Finland
Undo, Expression (Saint-Hyacinthe) Canada
Shifts and Transfers. On Some Tendencies in Canadian Video, Ottawa Art Gallery, Canada
Quelques imprécisions sur le paysage, Maison de la culture Plateau-Mont-Royal (Montreal) Canada
- 2002 *Past Imperfect*, Kenderdine Art Gallery (Saskatoon), Canada
Yves Arcand, Colwyn Griffith, Isabelle Hayeur, Centre VU (Quebec City) Canada

- 2001 *De la construction des images*, Séquences arts visuels et médiatiques (Chicoutimi) Canada
Plan Large (N. Budzinski, I. Hayeur, A. Sâ) Quartier Éphémère (Montréal) Canada
Videocentrics, YYZ Artists Outlet (Toronto) Canada
Salon international du flou, L'œil de poisson (Quebec) Canada
- 2000 *The Documenting Eye*, Detroit's Festival of Photography, Artcite Gallery (Windsor) Canada
Proof 7, Gallery 44 (Toronto) Canada
Du métissage comme expérience, Musée régional de Rimouski (Rimouski) Canada
L'art qui fait boum! Triennale de la relève en art visuel, Marché Bonsecours de Montréal (Montreal) Canada
- 1999 *Espace-projections vidéo d'art*, Maison de la culture Côte-des-Neiges (Montreal) Canada
Art et industrie, Action Art Actuel Art Centre (Saint-Jean sur le Richelieu) Canada

SCREENINGS & FESTIVALS

- Too Drunk To Watch, Punkfilmfest, Berlin (2020)
Ottawa Canadian Film Festival (2019)
Antimatter Media Art Festival, Victoria (2019, 2010)
Bideodromo International Film and Video Festival, Bilbao (2019)
Twisted Oyster Film & New Media Art Festival, Chicago (2019)
Grande Rencontre des arts médiatiques, Les Percéides - Festival international de cinéma et d'art (2019)
WHAT THE F**K?! Video in the Age of Sublime Uncertainty, V-Tape, Toronto (2018)
Moviecinearte Festival, Sao Paulo (2018, 2017)
Digital Carnival, Richmond BC (2018, 2017, 2016)
Les rendez-vous du cinéma québécois (2017, 2016, 2015, 2014, 2013, 2012, 2011, 2009, 2001, 1998)
Festival Images Contre Nature, Marseille (2017, 2015, 2014, 2013, 2012, 2002)
Festival International Du Film Sur L'Art, FIFA (2016)
Les instants vidéo, Marseille, France (2016, 2013, 1999)
Traverse Vidéo, Toulouse (2014, 2012, 2011)
Festival de films underground de Montréal (2014, 2013, 2012, 2011)
Les rencontres internationales Paris/Berlin/Madrid (2014, 2011, 2010, 2009, 2000, 1999)
Simultan Festival, Timisoara, Romania (2014)
FASE - Encuentro de arte y tecnología, Buenos Aires (2013)
Art Doc Festival, Rome (2013)
Festival des nouveaux médias et de la vidéo de Montréal (2013, 2007, 2003, 1999)
Kassel Documentary Film and Video Festival, Kassel (2012)
Transmediale, Berlin (2012, 2001)
Festival international du cinéma francophone en Acadie (2011)
Rendez-vous with madness film festival (2011)
video_dumbo, Brooklyn (2011, 2010)
LOOP Videoart, Barcelona (2009)
Double Vision, LightCone, Paris (2007)
Manifestation internationale de vidéo et d'art électronique de Montréal (2004, 1999, 1997)
Tranz Tech, Toronto International Video Art Biennial, Toronto (2003, 2001, 1999)
FILE electronic language international festival, Sao Paulo (2002)
COURTisane, Gent (2002)
Vidéoformes, Clermont-Ferrand (2001, 2000, 1999, 1998)
WRO, 9th International Media Art Biennale, Wroclaw (2001)
Videoart Locarno (2001)
Weather Vane, Winnipeg Film Group's Cinematheque (2001)
Images Festival, Toronto (2001)
Victoria Independant Film & video Festival (2001)
Hamburg International Short Film Festival, Hamburg (2001)
International Bochum Videofestival (2001)
VideoMedeja, Belgrade (2000)
Estavar-Llivia Festival (2000)
International Media Art Festival, Pärnu New Art Museum (2000)
Hummadruz Global Sounds Film Festival, Los Angeles (2000)
MVA Festival, National Art Gallery, Kuala Lumpur (2000)
Santiago International Short Film Festival (1999)
Splitki Filmski Festival, Split (1999)
Ovarvidéo, Ovar (1999)
D.ART, Sydney film festival, Sydney (1999)
Canarias international festival of video, Las Palmas de Gran Canaria (1998)

Windsor festival of independent film and video, Windsor (1998)
 Videonale, Bonn (1998)
 L.A. Freewaves, Los Angeles (1998)
 Festival bandits-mages, Bourges (1997)

ARTIST RESIDENCY

Sitka Center for Art and Ecology (Otis) United States, 2019
 The Studios of Key West (Key West) United-States, 2018
 Bilpin International Ground for Creative Initiatives (Bilpin) Australia, 2016
 Diaphane, Pôle photographique en Picardie (Clermont de l'Oise) France, 2015
 Rauschenberg Residency, Robert Rauschenberg Foundation (Captiva Island) United States, 2014
 Ebb & Flow, A Studio in the Wood, Tulane University (New Orleans) United States, 2013
 La Chambre (Strasbourg) France, 2012
 The Bemis Center for Contemporary Arts (Omaha) United States, 2011
 L'espace photographique Contretype (Bruxelles) Belgium, 2008
 International studio & curatorial program - ISCP (York City) United States, 2007
 Trinity Square Video / Drake Hotel (Toronto) Canada, 2007
 Wall House #2 Foundation (Groningen) Holland, 2006
 Le Fresnoy, Studio national d'arts contemporains (Tourcouing) France, 2006
 Point Éphémère, Centre de dynamiques artistiques (Paris) France, 2005

ARTIST TALK

Howard and Carole Tanenbaum Lecture Series, Ryerson Image Centre (Toronto) Canada, 2016
 Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton (Moncton) Canada, 2016
 California State University (Fresno) United-States, 2015
 Art Gallery of Greater Victoria (Victoria) Canada, 2014
 Artist-in-Residence series, NSCAD University (Halifax) Canada, 2013
 Kodak Lecture series, School of Image Arts, Ryerson University (Toronto) Canada, 2012
 Art Now Speaker Series, Faculty of Fine Arts, University of Lethbridge (Lethbridge) Canada, 2012
 Künstlerverein Malkasten Jacobihaus (Dusseldorf) Germany, 2006

COLLECTIONS

National Gallery of Canada	Kitchener Waterloo Art Gallery
Fonds national d'art contemporain, Paris	Oakville Galleries
New Orleans Museum of Art	The Varley Art Gallery of Markham
Museum of Contemporary Photography in Chicago	Ryerson Image Centre
Museum of Modern and Contemporary Art of Rijeka	Agnes Etherington Art Centre
Musée d'art contemporain de Montréal	University of Lethbridge Art Gallery
Musée national des beaux-arts du Québec	University of Pittsburgh Art Gallery
Canadian Museum of Contemporary Photography	Galerie de l'Université du Québec à Montréal
Montreal Museum of Fine Arts	Galerie de l'Université de Sherbrooke
Musée d'art de Joliette	Fondation Grantham pour l'art et l'environnement
Musée Régional de Rimouski	Collection Contretype, Brussels
Art Gallery of Ontario	Canada Art Bank
Art Gallery of Alberta	Foreign Affairs Canada
Art Gallery of Hamilton	City of Montreal
Art Gallery of Windsor	Bibliothèque et Archives nationales du Québec
Vancouver Art Gallery	Corporate and private collections

FELLOWSHIP & AWARDS

Scotiabank Photography Award (finalist) 2015
 Conseil des arts et des lettres du Québec 2000, 2003, 2005, 2008, 2011, 2013, 2015, 2017, 2018
 Canada Council for the arts 1999, 2001, 2009, 2014, 2018, 2020
 Société de développement des entreprises culturelles (SODEC) 2014, 2016

PUBLIC COMMISSIONS

Collège de l'Assomption, 2020
 Centre hospitalier de Lanaudière, Saint-Charles-Borromée, 2020
 Louisiana Philharmonic Orchestra, New Orleans, 2017
 Bibliothèque Notre-Dame-du-Laus, Quebec, 2017
 Denver International Airport , 2013

World Trade Centre Montreal, 2006
Maison culturelle et communautaire de Montréal-Nord, 2006

BIBLIOGRAPHY

Catalogues

- 2019 Meloche, Jaclyn; "Houses, Homes, and the Horrors of a Suburban Identity Politic", Surveillance, Architecture and Control, Palgrave Macmillan.
Hayeur, Isabelle; Beaudry, Raymond; Dépayser / Strangeland, Edited by Isabelle Hayeur
- 2018 Cheetham, Mark; Landscape into Eco Art, Articulations of Nature Since the '60s, Penn State University Press
Thomas, Ann, McElhone, John; L'espace d'un instant: cinquante ans de collectionnement de photographies au Musée des beaux-arts du Canada, National Gallery of Canada, 5 Continents Editions.
- 2016 Hayeur, Isabelle; Goulet, Claude; République, Les Rencontres de la photographie en Gaspésie, Éditions Escuminac
Ramade, Bénédicte ; Roth, Paul; The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre
- 2014 Blouin, Marcel; Ramade, Bénédicte; Michel, Franck ; Vraisemblances / Verisimilitudes, Expression, Centre d'exposition de Saint-Hyacinthe, Musée régional de Rimouski.
Kunard, Andrea; Hill, Greg A.; Drouin-Brisebois, Josée; Shaughnessy, Jonathan L.; Vogl, Rhiannon;
Shine a Light: Canadian Biennial 2014, National Gallery of Canada
D'Autrepe, Emmanuel; Leenaerts, Danielle; Poivert, Michel; Brussels unlimited - Photographers in Residence - Collection Contretype; Co-edited by CFC, Contretype, ARP2; Brussels.
- 2013 Perrault, Marie; Isabelle Hayeur, Vu and Dazibao, Montreal.
Mois de la photo à Paris 2012; Actes Sud et Maison européenne de la photographie, Paris.
Cachia, Amanda; Callanbach, Ernest; Vidler, Anthony ; Ecotopia, Kitchener-Waterloo Art Gallery / Southern Alberta Art Gallery.
- 2012 Verna, Gaëtane; Musée d'art de Joliette: The Collection; Musée d'art de Joliette.
- 2011 Benneth, Melissa; Out of Place / Non Lieu, Art Gallery of Hamilton, Hamilton
Mutations, Perspectives on Photography; Edited by Chantal Pontbriand, Steidl/Paris Photo.
Klanten, R.;Schulze, F.; Erratic: Visual Impact in Current Design, Gestalten Verlag, Berlin.
Campeau, Sylvain; Chantiers de l'image, Collection Nouveaux essais Spirale, Montréal.
Frontline, Interviews with international contemporary photo-based artists. Edited by Ho Tam, Modern Press, Beijing, China, 2011, 224p.
- 2010 Drouin-Brisebois, Josée, Hill, Greg A., Kunard, Andrea ; It is what it is, National Gallery of Canada, Ottawa.
- 2009 Mills, Josephine; Land Matters, The University of Lethbridge Art Gallery, Lethbridge.
- 2008 Thomas, Ann; "Isabelle Hayeur", Silverstein Photography Annual 2008, 10 Curators / 10 Photographers, Bruce Silverstein, New York.
Metamorphosis / Metamorphoz, Akbank Sanat, Istanbul.
Balaschak, Chris; "Real Estate Reality Effect", Maisons modèles / Model Homes, Sagamie The National Research and Exhibition Centre for the Contemporary Digital Art, Alma.
The Québec Triennial: Nothing is lost, nothing is created, everything is transformed, Musée d'art contemporain de Montréal.
6 émissaires - Québec réinventée par la photographie actuelle, Centre VU and Commission de la capitale nationale du Québec.
Campeau, Sylvain; "Oikos, Habitacles", Oikos, Habitacles / Habitable Places, SBC Galerie d'art contemporain, Montreal.
Paré, André-louis; Ross, Jean-Michel; "Isabelle Hayeur", Québec Gold.
"Isabelle Hayeur & Eric Raymond" Annual 2007, Netwerk / Center for Contemporary Art, Aalst.
Pageot, Édith-Anne; Pensez le paysage: de la nature vécue, Centre d'exposition de Val-David.
Fleury, Jean-Christian; "Dunes – Citadelle", Urbi & Orbi, Biennale de la photographie et de la ville, Sedan.
- 2007 Campeau, Sylvain; "Isabelle Hayeur", Deux relèves : Etc 1987 - 2007, Revue d'art contemporain Etc, Montréal.
Thought provoking, sense provoking, Stichting Fotografie Noorderlicht, Groningen, Pays-bas.
- 2006 Les Rencontres d'Arles 2006, Actes Sud.
Bérard, Serge; Inhabiting: the works of Isabelle Hayeur, Oakville Galleries, Musée national des beaux-arts du Québec.
Hiebert, Ted; "Vulnerable Light" Vulnerable Light, Open Space.
Lamoureux, Joanne; "Isabelle Hayeur, travail souterrain", Area Mundi, Montreal : Quartier international de Montréal.
- 2005 Parent, Sylvie; "Isabelle Hayeur: discordances", Feintes, doutes & fictions; sous la direction de Rodrigue Bélanger, Québec; J'ai Vu.
Lussier, Réal; "Territoires urbains", Territoires urbains, Montréal: Musée d'art contemporain de Montréal.
Lunghi, Enrico; "Constructions et simulations", Paysages, constructions et simulations, Luxembourg: Casino Luxembourg, forum d'art contemporain.
Jean, Marie-Josée; "The space of making", Zeitgenössische Fotokunst aus Kanada, Berlin: Neuer Berliner Kunstverein.
- 2004 Brown, Colleen; "Poring over, pouring in", Spilled, Vancouver: Artspeak.

- Charbonneau, Hugues; Hayeur, Isabelle; Loubier, Patrice; "Conversation between Hugues Charbonneau, Isabelle Hayeur and Patrice Loubier", Destinations, Montréal: Centre de recherche urbaine de Montréal.
- 2002 Neumark, Devorah; "Indeterminacy and the landscape images of Isabelle Hayeur", Montréal: Centre des arts actuels Skol.

Periodicals

- 2019 Walker, Daniel; "Cul-de-sac. Dead end or a chance to turn around? An Edmonton exhibition reconsider suburbia", Galleries West, October 2019
 Ross, Selena; « Desert Shores » Maisonneuve Magazine, Montréal, Issue 72, Summer 2019
 Nadeau, Jean-François; "Isabelle Hayeur, si près, si loin" Le Devoir, Montréal, March 9 2019
 Tobias, Lori; "'Amazing landscape' inspires Sitka Center resident artists" Oregon Art Watch, January 22, 2019
- 2018 Mavrikakis, Nicolas; "La photo comme outil de vérité politique" Le Devoir, Montréal, June 23 2018
 Ragain, Melissa S.; "Well Grounded" Landscape Architecture Magazine, December 19, 2018
- 2017 "République" Prefix Photo, Toronto, No. 35, Nation States, 2017
 Clément, Éric; "Isabelle Hayeur: paysages sous hautes tensions" La Presse, Montréal, August 20, 2017
 Baillargeon, Stéphane; "Rawdon à fleur d'eau" Le Devoir, July 29, 2017
- 2016 Roy, Christian; "Ravages d'hier, images d'Hayeur" Vie des arts, Montréal, September 15, 2016
 Hopgood, Roger; "La photographie de paysage et son registre temporel" Esse, Montréal, 2016
 Charron, Marie-Eve; "Des mondes en transformation" Le Devoir, Montréal, July 16 2016
 Dubois, Anne-Marie; "Le Magasin Général: studio international en création multidisciplinaire, Rivière Madeleine, Mutations" ESSE Arts + opinions, Montréal, summer 2016
 Horne, Stephen; "Isabelle Hayeur, Desert Shores (L'Amérique perdue) Photographier dans l'anthropocène" Ciel Variable, No 103 Nature, Montréal, 2016
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